



ENGLISH

ENGLISH I

GRADE PLACEMENT: 9

CREDIT: 1

Emphasis on vocabulary development, the writing process, grammar, usage, and the mechanics of writing. Focuses on the writing of compositions, implementing the 6+1 Traits of Effective Writing. Includes literature selections to correlate with composition assignments and demonstrates different genres of literature, including some examples of Christian literature. Integrates composition and language skills with the study of a variety of literature viewed from a Christian perspective: short stories, poetry, drama, and the novel. Composition study covers the writing process, personal/friendly letters, practice in writing essays, and the application of language and research skills. Text currently in use: *myPerspectives* Grade 9, Texas Gold edition, Savvas Publishing, and various trade books. Students develop writing, language, and reading comprehension skills through practice and independent reading.

PRE-AP ENGLISH I

GRADE PLACEMENT: 9

CREDIT: 1

PREREQUISITE: 85 or above in previous English course

Pre-AP English I focuses on reading, writing, and language skills that are relevant to students' current work and essential for students' future to future high school and college coursework. Texts take center stage, preparing students for close, critical reading and analytical writing. The course trains readers to observe small details in a text to arrive at a deeper understanding of the whole. It also trains writers to create complex sentences—building this foundational skill en route to sophisticated, longer-form analyses. This course is designed to enlarge the students' understanding of God and human nature and to enable them to apply this insight in composition, language skills, and literature.

Text currently in use: *myPerspectives* Grade 9, Texas Gold edition, Savvas Publishing; the BCS English Department and various trade books. Students develop writing, language, and reading comprehension skills through practice and independent reading.

ENGLISH II

GRADE PLACEMENT: 10

CREDIT: 1

PREREQUISITE: Successful completion of English I

Continues study of the writing process with emphasis on informative, descriptive, narrative, and persuasive forms of discourse. Covers standard usage, vocabulary, sentence formation, and phrases and clauses through the use of the writing process. Stresses an etymological approach to vocabulary building. Reading and composition skills are integrated into a study of short stories, nonfiction, poetry, and novels. Views composition as a reflection of a God who communicates with his creation and teaches students to explore and evaluate the moral universe of each literary selection in the light of God's revelation.

Text currently in use: *myPerspectives* Grade 10, Texas Gold edition, Savvas Publishing; various trade books. Students develop writing, language, and reading comprehension skills through practice and independent reading.

PRE-AP ENGLISH II

GRADE PLACEMENT: 10

CREDIT: 1

PREREQUISITE: Completion of Pre-AP English I with a minimum grade of 77 or completion of English I with a minimum grade of 85

Pre-AP English II builds on the foundations of Pre-AP English I. While English I introduces the fundamentals of close observation, critical analysis, and the appreciation of author's craft, English II requires

students to apply those practices to a new array of nonfiction and literary texts. As readers, students become aware of how poets, playwrights, novelists, and writers of nonfiction manipulate language to serve their purposes. As writers, students compose more nuanced analytical essays while never losing sight of craft and cohesion. This course is designed to enlarge the students' understanding of God and human nature and to enable them to apply this insight in composition, language skills, and literature.

Text currently in use: *myPerspectives* Grade 10, Texas Gold edition, Savvas Publishing and various trade books. Students develop writing, language, and reading comprehension skills through practice and independent reading.

ENGLISH III

GRADE PLACEMENT: 11

CREDIT: 1

PREREQUISITE: Successful completion of English II

Involves an intensive study of advanced usage and vocabulary (synonyms, antonyms, and sentence completions), concentrating on material frequently appearing on college entrance tests. Emphasizes thinking and writing in conjunction with a survey of American literature from the discovery of America through contemporary literature, including studies of biblical references. Approaches texts from a Christian perspective, critically comparing and contrasting the worldviews of the various writers with a biblical viewpoint.

Text currently in use: *myPerspectives* Grade 11, Texas Gold edition, Savvas Publishing; various trade books. Students develop writing, language, and reading comprehension skills through practice and independent reading.

ENGLISH III

AP® LANGUAGE AND COMPOSITION

GRADE PLACEMENT: 11

CREDIT: 1

PREREQUISITE: Completion of Pre-AP English II with a minimum grade of 77 or completion of English II with a minimum grade of 85

Engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Through reading, writing, and making students aware of a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing. Studies eras in American literature and works of representative writers with an emphasis on nonfiction. Examines rhetorical strategies, themes, literary techniques, and stylistic choices of writers. Approaches texts from a Christian perspective, critically comparing and contrasting the worldviews of the various writers with a biblical viewpoint. Students are required to take the AP test. With a qualifying score on the exam, the student's college of choice may award college credit. Specific classes and hours of credit vary from college to college.

Text currently in use: *Writing America*, Pearson; various trade books. Students develop writing, language, and reading comprehension skills through practice and independent reading.

ENGLISH IV

GRADE PLACEMENT: 12

CREDIT: 1

PREREQUISITE: Successful completion of English III

This is primarily a British Literature course that studies the historical development of the English language, with reading and analysis of representative literary selections from each era. Examines the historical background of each literary era (Anglo-Saxon, Medieval, Elizabethan, Restoration and 18th Century, Romantic, Victorian, and Modern periods), noting the historical, political, economic, religious, and artistic influences on the literature. Involves composition correlated with the literature studies and focuses on informative, descriptive, persuasive, and literary discourse. Requires a major project involving a longer analytical composition incorporating outside research and use of MLA documentation style. Approaches texts from a Christian perspective, critically comparing and contrasting the worldviews of the various writers with a biblical viewpoint. Offers reinforcement of the writing process and language skills, a primarily etymological vocabulary study, and skills to help students prepare for the SAT and college admissions.

Text currently in use: *myPerspectives* Grade 12, Texas Gold edition, Savvas Publishing; various trade books. Students develop writing, language, and reading comprehension skills through practice and independent reading.

ENGLISH IV

AP® ENGLISH LITERATURE AND COMPOSITION

GRADE PLACEMENT: 12

CREDIT: 1

PREREQUISITE: Completion of Pre-AP English III with a minimum grade of 77 or completion of English III with a minimum grade of 85

Follows the guidelines and requirements described in the *AP English Literature and Composition* course description and helps prepare students for the *AP Literature and Composition* exam. Covers all requirements of English IV plus additional outside reading and research projects. Engages students in careful reading and critical analysis of imaginative literature and in writing of college-level compositions. Literature studies focus on structure, style, and themes as well as elements such as figurative language, imagery, symbolism, and tone. Involves study of the historical backgrounds of the eras from the eleventh century to contemporary times to help students recognize influences on such elements as diction, imagery, symbolism, and allusions. Helps students learn to recognize key terms, understand author's rhetorical strategies, question the assumptions, and point out parallels, contrasts, or similarities to contemporary situations. Emphasizes Christian allusions and examines ways authors throughout the ages have used God's gifts of language and story to convey meaning and views and attempt to measure "truth" of life as found in literature against the Truth of God's Word. Requires additional summer reading. Students are required to take the AP test. With a qualifying score on the exam, the student's college of choice may award college credit. Specific classes and hours of credit vary from college to college.

Text currently in use: *Literature & Composition: Reading, Writing, Thinking*, 2nd edition, Bedford/St. Martins; *5 Steps to a 5 AP English Language*, McGraw Hill; various trade books. Students develop writing, language, and reading comprehension skills through practice and independent reading.

SPEECH

COMMUNICATION APPLICATIONS

GRADE PLACEMENT: 9

CREDIT: 1/2

Teaches basic skills in oral communication, emphasizing effective listening and speaking in small groups and between individuals, as well as public speaking of various types. Examines the concept of freedom of speech and how Christian principles and ethics apply to speech. Also includes practice in oral Scripture reading. Requires outside reading.

COMPETITIVE SPEECH

GRADE PLACEMENT: 10-12

CREDIT: 1/2 elective credit

The primary purpose for Competitive Speech is to develop the God given skills students possess and to prepare them for lives of Christian service so that others may see God and his creation anew and give him praise. In an attempt to accomplish this goal, the students will explore competitive performance techniques from two or more of the following areas: debate, extemporaneous speech, original oratory, bible reading (English), prose interpretation, poetry interpretation, humorous interpretation, dramatic interpretation, or duet acting. The work will be done on a semi-independent basis. Students will be working to develop skills and/or a body of performance work in their areas of interest and strength, for the purpose of competing with other performers in speech competitions.

DEBATE

GRADE PLACEMENT: 9-12

CREDIT: 1/2 elective credit

Controversial issues arise in aspects of personal, social, public, and professional life in modern society. Debate and argumentation are widely used to make decisions and reduce conflict. Students who develop skills in argumentation and debate become interested in current issues, develop sound critical thinking, and sharpen communication skills. They acquire life-long skills for intelligently approaching controversial issues.

FOREIGN LANGUAGE

SPANISH I

GRADE PLACEMENT: 8-9

CREDIT: 1

PREREQUISITE: High school enrollment or 8th-grade enrollment with either successful completion of MS Spanish or an A average in 7th grade English

Introduces students to the four basic skills of language learning (listening, speaking, reading, and writing), develops appropriate concepts, and emphasizes practical vocabulary building and conversation skills. Introduces students to the culture and civilization of Spain and Hispanic countries, with emphasis on the fact that God is the Creator of all peoples, nations, and languages. Provides encouragement for use of Spanish-speaking skills in communication across cultural lines and in opportunities for mission efforts to Spanish-speaking cultures.

Text currently in use: *TPRS Readers* by Blaine Ray; *Autentico 1*, Pearson. Students review vocabulary and concepts discussed in class.

SPANISH II

GRADE PLACEMENT: 9-10

CREDIT: 1

PREREQUISITE: Spanish I or successful completion of Spanish I in 8th grade

Continues skill development in the four basic skill areas. Further develops grammatical concepts and knowledge of Spanish and Hispanic culture studies, with emphasis on the fact that God is the Creator of all peoples, nations, and languages. Provides encouragement for use of Spanish-speaking skills in communication across cultural lines and in opportunities for mission efforts to Spanish-speaking cultures. Emphasizes increased oral proficiency in Spanish.

Text currently in use: *TPRS Readers* by Blaine Ray; *Autentico 2*, Pearson. Students review vocabulary and concepts discussed in class.

SPANISH III HONORS

GRADE PLACEMENT: 10-12

CREDIT: 1

PREREQUISITE: 85 in Spanish II

Develops higher level proficiency in all four skills. Readings and teacher-led discussions conducted almost exclusively in Spanish. Increases knowledge of Spanish and Hispanic civilization and culture studies. Emphasizes discussion of current events in Hispanic American countries and their impact on our civilization. Emphasizes the fact that God is the Creator of all peoples, nations, and languages. Provides encouragement for use of Spanish-speaking skills in communication across cultural lines and in opportunities for mission efforts to Spanish-speaking cultures. Students are expected to take the National Spanish Exam.

Text currently in use: *TPRS Readers* by Blaine Ray; *Autentico 3*, Pearson.

MATHEMATICS

ALGEBRA I

GRADE PLACEMENT: 9

CREDIT: 1

Introduces the basic language and properties of Algebra; studies solutions and applications of linear equations and inequalities; develops operations with exponents and polynomials; introduces factorization of polynomials; and solves quadratic equations by factoring. Studies functions and relations and their graphs, systems of open sentences, the roles and uses of irrational numbers, the solution of quadratic equations by various methods, and operations and problem solving using rational expressions. Carries out the biblical mandate to value, understand, and investigate God's logical, ordered world.

Text currently in use: *Big Ideas Math – Algebra I*, Cengage Learning. Students practice concepts taught in the classroom.

ALGEBRA I HONORS

GRADE PLACEMENT: 8

CREDIT: 1

PREREQUISITE: “77 or higher in Prealgebra” or higher in Prealgebra or meet the other math requirements as outlined in the Middle School Academic Guide

Includes the same as above with additional emphasis on the development of deductive logic and its use and limitations in free-form puzzle solving. Carries out the biblical mandate to value, understand, and investigate God’s logical, ordered world.

Text currently in use: *Big Ideas Math – Algebra I*, Cengage Learning. Students practice concepts taught in the classroom.

ALGEBRA II

GRADE PLACEMENT: 11

CREDIT: 1

PREREQUISITE: Completion of Algebra I; Geometry or Geometry Honors is recommended

Reviews and expands on axioms and properties of Algebra; expands on functions, equations, and graphs; provides an in-depth study of linear systems while introducing determinants and matrices as methods for solving systems of equations; reviews and expands the study of factorization, quadratic equations, and functions along with operations with rational algebraic expressions, irrational numbers, and imaginary numbers. Studies the use of exponential and logarithmic functions; reviews and expands the study of rational functions and solution methods; examines quadratic relations and conic sections. Carries out the biblical mandate to value, understand, and investigate God’s logical, ordered world.

Text currently in use: *Big Ideas Math – Algebra II*, Cengage Learning. Students practice concepts taught in the classroom.

ALGEBRA II HONORS

GRADE PLACEMENT: 10

CREDIT: 1

PREREQUISITE: “85” or higher in previous math course

Covers the same concepts studied in Algebra II but is paced according to a higher ability and mastery and includes additional enrichment. Carries out the biblical mandate to value, understand, and investigate God’s logical, ordered world.

Text currently in use: *Big Ideas Math – Algebra II*, Cengage Learning. Students practice concepts taught in the classroom.

GEOMETRY

GRADE PLACEMENT: 10

CREDIT: 1

PREREQUISITE: Completion of Algebra I

Extends fundamental ideas of intuitive geometry and logic into a precise system. Includes inductive and deductive reasoning, perpendicular and parallel lines, congruent triangles, relationships within triangles, quadrilaterals, and similar triangles. Includes a study of right triangles and trigonometry, transformations, area, surface area and volume, and circles. Coordinate geometry is integrated throughout. Emphasizes the precision, order, and beauty with which God created the universe and geometric concepts.

Text currently in use: *Geometry*, 4th ed, BJU Press. Students practice concepts taught in the classroom.

GEOMETRY HONORS

GRADE PLACEMENT: 9

CREDIT: 1

PREREQUISITE: 77 or higher in H Algebra I or “85” or higher in Algebra I

Covers the same concepts as studied in Geometry. Students will solve problems and complete projects which require greater understanding and more creative and abstract inductive and deductive reasoning. Emphasizes the precision, order, and beauty with which God created the universe and geometric concepts.

Text currently in use: *Geometry*, 4th ed, BJU Press. Students practice concepts taught in the classroom.

PRECALCULUS

GRADE PLACEMENT: 12

CREDIT: 1

PREREQUISITE: Completion of Geometry and Algebra II

Provides the broad mathematical background needed for a variety of college-level mathematics courses. Reviews basic terminology. Covers concepts at an introductory level from algebraic, graphical, and numerical perspectives. These include sequences; equations and inequalities; function notation; transformations; and exponential, logarithmic, and trigonometric functions. Introduces basic trigonometric identities, equations, and graphs. Stresses the precision and order of the mathematical universe created by God.

Text currently in use: Larson's *Precalculus with Limits*, Cengage Learning. Students practice concepts taught in the classroom.

PRECALCULUS HONORS

GRADE PLACEMENT: 11

CREDIT: 1

PREREQUISITE: Completion of Geometry and Algebra II

Explores concepts that play a central role in Calculus in depth from algebraic, graphical, and numerical perspectives. These include sequences; equations and inequalities; function notation; transformations; and exponential, logarithmic, and trigonometric functions. Trigonometric identities, equations, and graphs are studied in depth. Polar notation, vectors, limits, and the difference quotient are introduced. The use of graphing technology is heavily integrated into the course. Stresses the precision and order of the mathematical universe created by God.

Text currently in use: Larson's *Precalculus with Limits*, Cengage Learning. Students practice concepts taught in the classroom.

AP® CALCULUS

GRADE PLACEMENT: 12

CREDIT: 1

PREREQUISITE: Completion of Precalculus

Covers limits and their properties and concepts and applications of differentiation, including related rates, optimization, and motion problems. Integration is studied to include both definite and indefinite integrals and their applications. Includes finding areas, volumes of solids with known cross-sections, and exponential growth and motion problems. Stresses the precision and order of the mathematical universe created by God. Students are required to take the AP test.

Text currently in use: *Calculus for the AP Course*, Sullivan, BFW. Students practice concepts taught in the classroom.

QUANTITATIVE REASONING

GRADE PLACEMENT: 12

CREDIT: 1

PREREQUISITE: Completion of Precalculus or completion of Algebra 2 and instructor approval

The course has a problem-solving emphasis throughout. Algebraic, graphical, and numerical reasoning are used to recognize patterns and structure, to model information, and to solve real-life problems. Various topics are covered, including logical thinking, percentages, mathematics of finance, counting methods, probability, and basic statistics. Technology is used to link modeling techniques and purely mathematical concepts. In addition, students analyze real-life problems within the context of a Christian worldview. Students may receive dual credit for this class.

Text currently in use: *Using and Understanding Mathematics; A Quantitative Reasoning Approach*, Savvas. Students practice concepts taught in the classroom.

HS COMPETITIVE MATH

GRADE PLACEMENT: 9 – 12

CREDIT: ½ elective credit

The Competitive Math class is designed for students who would like to strengthen their mathematics skills and expand their knowledge of mathematics beyond what is included in the normal curriculum. The focus will be on problem-solving, calculator applications, and number sense skills. Students will prepare for and possibly participate

in competitions such as the Texas State Math League contests, the American Mathematics Competition, virtual meets, and meets hosted by TAPPS, TCSA, and TMSA. The preparation and the competitions are designed to help students discover and develop their God-given talents in the area of mathematics.

SCIENCE

BIOLOGY

GRADE PLACEMENT: 9

CREDIT: 1

Biology is a course based upon the study of life, including cell processes, genetics, the theory of evolution, as well as the investigation of microbiology, plants, and ecology. Each of these living wonders is credited to God rather than to the chance processes of evolutionary theory. Students will develop their critical thinking skills through laboratory investigations. Emphasis is placed upon the intricacy of God's creation and the way it reveals his greatness and goodness.

Text currently in use: *Concepts and Connections*, Pearson. Students review and study concepts taught in the classroom.

HONORS BIOLOGY

GRADE PLACEMENT: 9

CREDIT: 1

Honors Biology completes the same concepts and deepens honors students' conceptual knowledge of biology with additional labs. Each lab has critical thinking questions and inquiry-based learning. All labs prepare the student for the 11th grade AP Biology level linking of ideas and concepts.

Text currently in use: *Concepts and Connections*, Pearson. Students review and study concepts taught in the classroom.

AP® BIOLOGY

GRADE PLACEMENT: 11

CREDIT: 1

PREREQUISITES: *Biology and Chemistry*

AP Biology Course Overview The AP Biology course is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes, energy and communication, genetics, information transfer, ecology, and interactions. Emphasis is placed upon the intricacy of God's creation and the way it reveals his greatness and goodness. Students are required to take the AP test. With a qualifying score on the exam, the student's college of choice may award college credit. Specific classes and hours of credit vary from college to college.

Text currently in use: *Campbell Biology in Focus AP Edition*, Pearson; *5 Steps to a 5 AP Biology*, McGraw Hill. Students review and study concepts taught in the classroom.

CHEMISTRY

GRADE PLACEMENT: 10

CREDIT: 1

PREREQUISITE: *One credit of Algebra, one credit of science*

A laboratory-oriented course of study designed to introduce the students to the fundamentals of Chemistry, including laboratory safety, formulas, compound names, gram-mole relationships, balanced equations, mass-mass problems, atomic structure, bonding, and periodic trends. Students will study kinetic theory; properties of solids, liquids, and gases; solutions and chemical equilibrium; acids, bases, and salts; and redox reactions. Some organic and nuclear chemistry is included as time permits. Emphasis is placed upon the intricacy of God's creation and the way it reveals his greatness and goodness.

Text currently in use: *Timberlake Basic Chemistry, 5th Edition*, Pearson. Students review and study concepts taught in the classroom and complete practice exercises.

CHEMISTRY HONORS

GRADE PLACEMENT: 10

CREDIT: 1

PREREQUISITE: One credit of Algebra, "85" or higher in previous science course

Includes the material presented in Chemistry and requires the completion of additional current event reports, consumer-oriented classroom demonstrations, and biographical research. The course concludes with chemical unknown analysis and determination in order to encourage and develop independent evaluative thought processes. Emphasis is placed upon the intricacy of God's creation and the way it reveals his greatness and goodness. Student expectations also involve laboratory leadership and classroom participation.

Text currently in use: *Timberlake Basic Chemistry, 5th Edition*, Pearson. Students review and study concepts taught in the classroom and complete practice exercises.

FORENSIC SCIENCE

GRADE PLACEMENT: 11

CREDIT: 1

Forensic science emphasizes science, technology, and scientific knowledge in solving a crime of any sort. This class merges theory with practice, using a significant number of actual forensic case files. This course is a lab-based, hands-on course that will explore what forensic scientists do. Students will learn modern forensic methods and use scientific methods to solve forensic issues and problems. This course will focus on the collection and analysis of crime scene evidence (such as serology, toxicology, entomology, odontology, and trace evidence) and explore lab analysis techniques (such as chromatography, DNA analysis, fingerprinting, and hair and footprint analysis). Forensic scientists are also required to testify in court about their methods and analysis of evidence. To make a convincing case, they need to be able to clearly and concisely explain the results of the labs and techniques they use and explain the significance of their results in lab reports. Students will put into practice all the techniques and learned material to solve a criminal investigation at the end of the 2nd semester. Emphasis is placed upon the intricacy of God's creation and the way it reveals his greatness and goodness.

Text currently in use: *Forensic Science-An Introduction*, Pearson. Student reviews and studies concepts taught in the classroom.

PHYSICS

GRADE PLACEMENT: 12

CREDIT: 1

PREREQUISITE: One credit of Algebra, three credits of science

Includes an in-depth development of linear, curvilinear, and circular motion, linear momentum, and the relationship between matter and energy. Includes a study of thermodynamics, sound, light, electricity, magnetism, and electronics. Introduces quantum theory and atomic and nuclear physics. Laboratory activities and the completion of either an investigative science fair or technology-related project help to clarify concepts and develop scientific reasoning. Emphasis is placed on the practical applications of the subject matter and upon the intricacy of God's creation and the way it reveals his greatness and goodness.

Text currently in use: *Walker: Pearson Physics*, Pearson. Students review and study concepts taught in the classroom and complete practice exercises.

AP® PHYSICS

GRADE PLACEMENT: 12

CREDIT: 1

PREREQUISITE: One credit of Algebra, "A" in previous science course

Covers the same concepts as studied in Physics. It is an algebra-based course that focuses on the concepts of the interconnections between various strands and units contained in the course syllabus and how each contributes to the six Big Ideas. Problem-solving techniques and strategies are fine-tuned throughout the year, and students are continually tasked with connecting physics applications learned in different units in order to synthesize solutions to complex problems. Inquiry-based laboratory investigations will be used to enhance problem-solving skills and gain a better conceptual understanding of physics topics. Emphasis is placed upon the intricacy of God's creation and the way it reveals his greatness and goodness. Students are required to take the AP test.

Text currently in use: *College Physics, AP Edition*, Pearson; *5 Steps to a 5 AP Physics*, McGraw Hill. Students review and study concepts taught in the classroom and complete practice exercises.

ENGINEERING HONORS: DESIGN AND PROBLEM SOLVING

GRADE PLACEMENT: 11-12

CREDIT: 1

PREREQUISITE: Two credits of science

This honors level class emphasizes solving problems, moving from well-defined toward more open-ended, with real-world application. This course reinforces and integrates skills learned in previous mathematics and science courses. Students will apply critical-thinking skills to justify a solution from multiple design options.

Additionally, the course promotes interest in and understanding of career opportunities in engineering. This course has no printed textbook; resources may be found online at www.txcte.org. Emphasis is placed upon the intricacy of God's creation and the way it reveals his greatness and goodness.

ANATOMY AND PHYSIOLOGY

GRADE PLACEMENT: 12

CREDIT: 1

PREREQUISITE: Three credits of science

Human Anatomy and Physiology introduces students to the structure and function of the human body. The systems of the human body to be discussed and described include: muscular, nervous, endocrine, cardiovascular, respiratory, digestive, excretory, and reproductive. This laboratory-based class will include microscope activities, body chemistry labs, as well as multiple dissections which include, but are not limited to kidney, brain, cow eye, muscle, heart, and the cat.

Text currently in use: *Essentials of Human Anatomy & Physiology* 12th Edition ©2018, Pearson. Students review and study concepts taught in the classroom.

PHYSICAL EDUCATION (PE)

Note: All students are required to be enrolled in a Physical Education class or Athletics each semester of their freshmen and sophomore years, except under extenuating circumstances.

ATHLETICS (Honors credit available)

GRADE PLACEMENT: 9-12

CREDIT: 1 (maximum of 4 credits may count toward graduation)

Provides training, conditioning, and instruction in skills and strategies for selected competitive interscholastic sports, which may include soccer, volleyball, basketball, baseball, softball, cross country, and track. This class will satisfy a PE credit.

CHEERLEADING

GRADE PLACEMENT: 9-12

CREDIT: 1 (maximum of 4 credits may count toward graduation)

This combines elements of acrobatics, dance, and tumbling to encourage school spirit and support our athletic teams. Students must try out for the high school cheerleading squad. Girls will learn stunts, cheers, chants and rehearse routines for pep rallies and games. Practice is during the school day with occasional, required outside rehearsals and performances. This class will satisfy a PE credit.

DRILL TEAM (LADY BELLAS)

GRADE PLACEMENT: 9-12

CREDIT: 1 (maximum of 4 credits may count toward graduation)

Our drill or dance team involves precise synchronized movements as individual members move as a unit. Students must try out for the Drill Team. Girls will learn movements, steps, and turns for competitions, pep rallies, performances, and games. Topics will include ballet, drill, lyrical, musical theatre, jazz, and performance/choreography. Practice is during the school day with occasional, required outside rehearsals and performances. This class will satisfy a PE credit.

DRILL AND DANCE TECHNIQUE

GRADE PLACEMENT: 9-12

CREDIT: 1 elective credit

This class is designed for girls who are not currently on the Drill Team and would like to learn basic techniques. Topics will include ballet, drill, lyrical, musical theatre, jazz, and performance/choreography. This class will satisfy a PE credit.

OFF-CAMPUS PHYSICAL EDUCATION (OCPE)

GRADE PLACEMENT: 9-12

CREDIT: 1 (maximum of 2 credits may count toward graduation)

The BCS OCPE Program is a partnership between Brentwood Christian School and approved off-campus agencies that provide activities such as: Dance, Diving, Equestrian, Fencing, Gymnastics, Yoga, Lacrosse Martial Arts, Rock Climbing, Rowing, Swimming and Tennis. Only practice hours may count towards the required 5 hours per week. Game days and competitions will not count toward the total weekly participation hours. Agencies must provide an alternative place of instruction during inclement weather. Students will receive a numerical grade for each nine-week period and a final numerical grade for the semester. The Academic Advising Office will be responsible for supervising the OCPE Program standards to ensure that each student receives a quality, off-campus physical education experience.

PHYSICAL EDUCATION

GRADE PLACEMENT: 9-12

CREDIT: 1 (maximum of 3 credits may count toward graduation)

Provides instruction in game rules and health and safety practices and develops motor skills basic to the efficient movement required for successful participation in physical recreation and leisure time activities. Also includes a variety of individual, dual, and team sports that develop fitness and skills basic to the activity being taught.

FINE ARTS

ART

ART I

GRADE PLACEMENT: 9-12

CREDIT: ½

Focuses on Art Elements and Art Principles and their successful implementation in the work that is created. The primary skill taught at this level is the art of rendering in dry media. Emphasizes seeing the world God created and faithfully representing what is seen or interpreting God's creation in such a way as to bring glory to him. Exposes students to various drawing techniques as well as printmaking. Uses Art History to introduce techniques and discuss the role of art in various civilizations over time and the vital role it has played in communicating God's message throughout the ages. Students are encouraged to enter at least one piece in the TAPPS District competition.

ART II

GRADE PLACEMENT: 10-12

CREDIT: ½

PREREQUISITE: Art I

Expects students to implement Art Elements and Art Principles in each project. Reviews skills learned in Art I and introduces sculpture and textiles. Uses Art History to reinforce and teach practical and proven techniques, discuss the role of art in various civilizations over time, and show the vital role it has played in communicating God's message throughout the ages. Requires one independent museum or art gallery visit during the year. Explores and discusses careers in Art. Requires each student to enter one or more pieces in the TAPPS District meet.

CONTRACT ART

GRADE PLACEMENT: 11-12

CREDIT: 1/2

PREREQUISITE: Art I and Art II

Expects students to demonstrate accurate use of Art Elements and Art Principles in all work produced. A contract for each individual to define the work to be done and time schedule through completion. Students create work that honors and brings glory to God both in subject selection and in presentation. Students participate in the critique of work done by other contract students. Requires two independent museum or art gallery visits along with a critique response of each. Requires entry of one piece in TAPPS District meet. If work is selected for TAPPS State, the artist must participate in at least one State-level On-Site drawing event. Students begin creating a portfolio of work.

CONTRACT ART HONORS

GRADE PLACEMENT: 11-12

CREDIT: 1/2

PREREQUISITE: Art I, Art II, and completion of Contract Art

This Honors level course covers the same course content as the standard Contract Art class, but provides more rigor in terms of going deeper into the material, providing more challenging activities, and providing opportunities for higher level thinking. This may include an increased amount of homework and outside-class assignments.

INTRODUCTION TO GRAPHIC DESIGN

GRADE PLACEMENT: 10-12

CREDIT: 1/2

Students will learn the basic skills of graphic design and use the skills and techniques learned to create true-to-life and practical projects. Students will gain experience in the Adobe Software Suite including Illustrator, Photoshop, and Design. Students will gain technological knowledge that can be used to support learning in other classes and assignments, as well as, future career paths involving art, design, and technology fields. Students will also learn the design planning process beginning with an idea and forming it into a completed work. Students will do one project that expresses God's message through design.

MUSIC**BAND**

GRADE PLACEMENT: 9-12

CREDIT: 1

PREREQUISITE: Director approval

Focuses on the development of wind/percussion techniques, the comprehension of basic elements of music theory, the aesthetic appreciation of music as one of God's gifts to his creatures, and the public performance of selected band literature. Attendance at performances and rehearsals outside school hours is required, including the TAPPS district and state music competitions in February and March.

BAND HONORS

GRADE PLACEMENT: 9-12

CREDIT: 1

PREREQUISITE: Previous band experience, including participation in solo and/or ensemble competitions; director approval

Honors Band is an extension of the regular band class. Students in Honors Band have all of the same requirements and expectations as students in the regular band class. In addition, each semester Honors Band students must audition for the region honor band, read a topical book, participate in the musical, and attend a music performance approved by the band director.

JAZZ BAND HONORS

GRADE PLACEMENT: 9-12

CREDIT: 1/2

PREREQUISITE: Director approval

Focuses on the development of proficiency in performing within the jazz idiom, the comprehension of basic elements of music theory, the development of improvisatory skills, and the public performance of selected jazz band literature. Requires attendance at before-school rehearsals and performances outside school hours. Requires academic eligibility in order to perform, since the course is extra-curricular; grants honors credit in Band class for all members.

CHOIR

CHOIR

GRADE PLACEMENT: 9-12

Credit: 1

PREREQUISITE: Minimal audition required; director approval

Studies singing techniques, musicianship, and choral literature appropriate to the abilities and interests of the groups with emphasis on Christian music and other music with uplifting themes. Requires attendance at rehearsals and performances outside school hours as well as participation in the TAPPS district and state competitions in the spring and Festival.

CHOIR HONORS

GRADE PLACEMENT: 9-12

Credit: 1

PREREQUISITE: Minimal audition required; previous choir experience; director approval

Requires, in addition to the requirements for Choir: 1) preparation of class I or II solo; 2) successful passing of an examination on basic music theory; 3) writing of either a three- to five-page research project or a brief musical selection for at least two voices; and 4) participating in the spring musical.

Continues to place emphasis on Christian music and to stress the use of the voice to bring glory to the Creator.

ENCORE

GRADE PLACEMENT: 9-12

CREDIT: 1/2

PREREQUISITE: Audition and concurrent enrollment in honors choir

Studies singing techniques, musicianship, and ensemble literature appropriate to the abilities and interests of the group. Includes exposure to a variety of vocal styles, such as contemporary Christian, modern, madrigal, classical, and traditional religious music. Emphasizes building Christian themes in music. Requires attendance at before-school rehearsals and performances outside school hours, including the fall musical in alternate years. Encourages participation in all-state choir and solo contests. Requires academic eligibility in order to perform, since the course is extra-curricular; grants honors credit in Choir class for all members.

MUSIC HISTORY

GRADE PLACEMENT: 9-12

CREDIT: 1/2

Introduces and provides an overview of the history of the music of Western civilization, beginning with Greek, Roman, and Byzantine antecedents and tracing musical developments through the Middle Ages, the Renaissance, the Baroque and Classical eras, and the age of Romanticism. Places emphasis on emerging forms and styles; social, political, and religious thought; the use of the genius of musical composition to bring glory to the Creator; and the lives and major works of prominent composers. Requires a research paper.

Text currently in use: *Music: An Appreciation* by Roger Kamien, McGraw-Hill Higher Education. Students review vocabulary and concepts discussed in class.

MUSIC THEORY

GRADE PLACEMENT: 11-12

CREDIT: ½

PREREQUISITE: Background in music

Stresses the basic technical components of music for students with advanced music experience. Emphasizes basic pitch and rhythmic notation, scale structures, pitch intervals, chord structure and movement, part writing, ear training, harmonization, and music composition. Introduces general conducting skills, listening to various types of music, and music history. Background in a performing music class or proficiency on the keyboard is encouraged. Emphasizes the beauty and intricacy of music as a gift of a gracious Creator.

Text currently in use: *The Musician's Guide to Theory and Analysis*, W.W. Norton. Students review and study concepts taught in the classroom.

THEATER ARTS

THEATRE I

GRADE PLACEMENT: 9-12

CREDIT: ½ elective credit

This is an introductory acting course. Students will learn basic acting techniques in the areas of vocalization, characterization, and movement.

Text currently in use: *A Practical Handbook for the Actor*, Vintage. Students review concepts discussed in class.

ADVANCED THEATRE

GRADE PLACEMENT: 10-12

CREDIT: ½ elective credit

PREREQUISITE: Theatre I

This is an intermediate to advanced level acting course. Students will learn acting techniques, including the study of acting theorists. Students will also learn some direction skills, production skills, and how to direct others in a production.

THEATRE PRODUCTION & TECH

GRADE PLACEMENT: 9-12

CREDIT: ½ elective credit

Incorporates an overview of theatre arts, including sound, lighting, and set design. Includes discussion of the place of the Christian in theatre and allows students to explore their God given talents. Requires outside rehearsals and performances as well as attendance at a full-length play performed in the community each semester. Students will also learn the fundamentals of lighting and sound in a theatre context, including designing a show, hanging and focusing lights, lighting maintenance, setting up a PA system, troubleshooting sound systems, running live sound, and many other topics related to theatre performances.

Text currently in use: *The Curtain Rises: A History of Theater from Its Origins in Greece and Rome Through the English Restoration*, Shoe Tree Press. Students review concepts discussed in class.

SOCIAL STUDIES

WORLD HISTORY

GRADE PLACEMENT: 10

CREDIT: 1

Presents a historical overview of the development of human society from the Creation through the beginning of the twenty-first century. Focuses on social, cultural, and technological characteristics and significant individuals of each period. Describes various historical formulations of the meaning of life, the loss of coherence, and meaning of the

post-Enlightenment and presents the crucifixion of Christ as the central event of all history.

Text currently in use: *World History*, McGraw-Hill. Students review concepts about the history of the world discussed in class.

WORLD HISTORY HONORS

GRADE PLACEMENT: 10

CREDIT: 1

PREREQUISITE: "A" in 8th grade American History

Includes study of World History course content presented in depth; studies the discipline of history; requires extended reading plus research and writing, with interdisciplinary aspects of art, music, literature, and science appropriate to the subject.

Text currently in use: *World History*, McGraw-Hill. Students review concepts about the history of the world discussed in class.

UNITED STATES HISTORY

GRADE PLACEMENT: 11

CREDIT: 1

PREREQUISITE: Completion of World History, World Geography, World History Honors, or World Geography Honors

Surveys major developments in United States history from Reconstruction through the beginning of the twenty-first century. Focuses on economic, social, religious, and political changes associated with industrialization and urbanization, as well as U.S. involvement in foreign affairs. Emphasizes the influence of Christianity in the formation of the American national character. Requires personal interviews with individuals who lived through World War II and the Vietnam era.

Text currently in use: *U.S. History since 1877*, McGraw-Hill. Students review concepts about the history and geography of the United States discussed in class.

UNITED STATES HISTORY HONORS

GRADE PLACEMENT: 11

CREDIT: 1

PREREQUISITE: "A" in World History, World Geography, World History Honors, or World Geography Honors

Includes United States History course content presented in depth; studies the discipline of history; requires extended reading plus research and writing; with interdisciplinary aspects of art, music, literature, and science appropriate to the subject.

Text currently in use: *U.S. History since 1877*, McGraw-Hill. Students review concepts about the history and geography of the United States discussed in class.

UNITED STATES GOVERNMENT

GRADE PLACEMENT: 12

CREDIT: ½

PREREQUISITE: U.S. History I or U.S. History I Honors and Grade 12 classification or permission of principal and instructor

Includes study of the American political system and its Greco-Roman, English, and Judeo-Christian roots, plus political behavior, constitutional principles, institutions of federal, state, and local government, leadership and political decision making, the electoral process, and voting behavior. Emphasizes the sovereignty of God over all governments and includes biblical principles for the evaluation of governments and political behavior.

Text currently in use: *United States Government*, McGraw-Hill. Students review concepts about the government and political system of the United States discussed in class.

AP® UNITED STATES GOVERNMENT

GRADE PLACEMENT: 12

CREDIT: ½

AP U.S. Government and Politics provides a college-level, nonpartisan introduction to key political concepts, ideas, institutions, policies, interactions, roles, and behaviors that characterize the constitutional system and political culture of the United States. Students will study U.S. foundational documents, Supreme Court decisions, and other texts and visuals to gain an understanding of the relationships and interactions among political institutions, processes, and behavior. They will also engage in disciplinary practices that require them to read and interpret data, make comparisons and applications, and develop evidence-based arguments. In addition, they will complete a political science research or applied civics project.

Text currently in use: *American Government: Stories of a Nation*, BFW.

ECONOMICS

GRADE PLACEMENT: 12

CREDIT: ½

PREREQUISITE: U.S. History or U.S. History Honors and Grade 12 classification or permission of instructor

Focuses on criteria for and significance of individual economic choices. Includes study of comparative governments and economic systems with emphasis on the American system, including free enterprise; also includes international economic relations and consumer economics. Stresses biblical economic principles for evaluation of economic systems and personal financial decisions.

Text currently in use: *Economics*, McGraw-Hill. Students review concepts about economic systems discussed in class.

AP® MICROECONOMICS

GRADE PLACEMENT: 12

CREDIT: ½

AP Microeconomics is an introductory college-level microeconomics course. Students cultivate their understanding of the principles that apply to the functions of individual economic decision-makers by using principles and models to describe economic situations and predict and explain outcomes with graphs, charts, and data as they explore concepts like scarcity and markets; costs, benefits, and marginal analysis; production choices and behavior; and market inefficiency and public policy.

Text currently in use: *Economics: Principles, Problems, and Policies*, McGraw-Hill.

HUMANITIES CAPSTONE: CONTEMPORARY CULTURE AND THOUGHT

GRADE PLACEMENT: 12

CREDIT: 1

Examines major historical, intellectual, sociological, artistic, and religious developments underlying contemporary culture and thought. Includes a consideration of the sociology of knowledge to enable an understanding of how cultural conditioning shapes thought. Provides integration of all previous academic studies to help students develop a coherent framework for intellectual pursuits in institutions of higher learning and a coherent framework for life. Requires outside reading, various writing assignments, and participation in selected cultural events.

Text currently in use: *Why You Think the Way You Do*, Zondervan; *Brave New World*, Harper. Students review reading selections that reinforce concepts introduced in classroom discussions.

HUMANITIES CAPSTONE HONORS: CONTEMPORARY CULTURE AND THOUGHT

GRADE PLACEMENT: 12

CREDIT: 1

Includes all content of Contemporary Culture and Thought presented in depth. Requires additional reading and writing assignments as well as student presentations on special projects.

Text currently in use: *Why You Think the Way You Do*, Zondervan; *Brave New World*, Harper. Students review reading selections that reinforce concepts introduced in classroom discussions.

BIBLE

9TH BIBLE: GENESIS - KINGSHIP AND LUKE/ACTS

GRADE PLACEMENT: 9

CREDIT: 1/2

This year is an introduction to the major figures that will be studied in the next four years. The study of Genesis-Kingship will focus on the goodness of creation, the catastrophic after-effects of the fall, and the shaping of the patriarchs and the leaders of the nation of Israel to be channels of blessing and restoration for the world. The study of Luke continues the story of God's restoration of *shalom*, culminating in the birth of the true Son of David, his life of service, his sacrificial death, and his resurrection by the power of God.

10TH BIBLE: MARK, 1 AND 2 CORINTHIANS, 1 AND 2 THESSALONIANS

GRADE PLACEMENT: 10

CREDIT: 1/2

From Jesus' mysterious instructions to "tell no one" to the sudden ending of the book, Mark leads students to ask "Who is this?" and then act on those conclusions. The letters of Paul to the Thessalonians and the Corinthians examine what the early church believed about Jesus and how they responded to those beliefs (both appropriately and inappropriately). Students will be encouraged to respond to Mark's depiction of the mysterious miracle worker who acted powerfully while offering himself as the servant who offered his life as a ransom for all.

11TH BIBLE: PROPHETS AND MATTHEW/JAMES

GRADE PLACEMENT: 11

CREDIT: 1/2

The study of the Hebrew prophets, Matthew, and James leads students to examine their concepts of morality and justice in light of the Bible, and to make choices that honor God and bless others. The study of the prophets should correlate well with the study of the Civil Rights Movement in United States history. This study encourages 11th graders both to think conceptually to see the broad scope of God's revelation in the Bible and to act wisely in response to these writers' practical guidance for day-to-day life. These writers focus on the practical application of faith, an essential shift as our students enter into their final years at Brentwood.

12TH BIBLE: GOSPEL OF JOHN AND ROMANS

GRADE PLACEMENT: 12

CREDIT: 1/2

The gospel of John leads soon-to-be graduates to "come and see" Jesus and emphasizes the importance of discerning between light and darkness, truth and lies, and the world above and the world below and then living in response to that understanding. The study of Romans examines the impact of sin in our world and the justification that results from the atoning sacrifice of Jesus. Seniors will be encouraged to realize the effects of sin in their own lives and to offer their bodies as living sacrifices, so that they might live through the power of the Spirit.

DUAL CREDIT BIBLE CLASS (Oklahoma Christian University)

GRADE PLACEMENT: 11 - 12

CREDIT: 1 honors elective credit

PREREQUISITE: Approval of Oklahoma Christian University, approval of Principal and Academic Advisor

Opportunity for students to enroll in one undergraduate course per semester at Oklahoma Christian University at a greatly discounted price. Available course selections and instructors change each semester.

COMPUTER SCIENCE

COMPUTER SCIENCE HONORS

GRADE PLACEMENT: 11-12

CREDIT: 1

This class offers the Fundamentals of Java Programming in the Fall Semester and Java Programming in the Spring Semester. Java is the most popular programming language used today for creating applications that run on any platform, including the web, using Java syntax. Fundamentals of Java will focus on teaching students the basic structure of programming. Three different software programs are used in this course to teach Java principles: Alice 3, a 3D programming environment for creating animations, Greenfoot, an interactive 2D application for creating games, and Eclipse, one of the most popular environments for Java development. Students will begin their learning utilizing online tools like Code.Org and Oracle Academy's iLearning website for students. In addition to lectures by the instructor, Oracle Academy provides an online curriculum that gives students access to learning material 24/7 in the form of online slide presentations, animated videos, and online quizzes that provide immediate feedback. In addition, Oracle Academy offers a complete portfolio of computer science education resources to secondary school students which will provide the foundation for future Computer Science curriculum courses offered at Brentwood Christian.

AP® COMPUTER SCIENCE

GRADE PLACEMENT: 11-12

CREDIT: 1

This course is equivalent to a first-semester, college-level breadth course in computer science. Students will learn to design and evaluate solutions and apply computer science to solve problems through the development of algorithms and programs. They will incorporate abstraction into programs and use data to discover new knowledge. Students will also explain how computing innovations and computing systems, including the Internet, work, explore their potential impacts, and contribute to a computing culture that is collaborative and ethical. Students are required to take the AP test.

ADDITIONAL ELECTIVES

AIDE - CLASSROOM AIDE

GRADE PLACEMENT: 10-12

CREDIT: ½ elective credit (maximum of 1 credit may count toward graduation)

Provides development of skills in-room preparation, grading, filing, and preparation of teaching materials. Includes assistance in reading to students or helping with learning activities. Emphasizes personal responsibility, appropriate attitudes, and human relation skills. Provides opportunity for learning from Christian role models as students work in campus classrooms.

AIDE - LIBRARY AIDE

GRADE PLACEMENT: 11-12

CREDIT: ½ elective credit (maximum of 1 credit may count toward graduation)

Develops a variety of library skills. Includes shelving books and magazines, filing, book repair, and preparation of teaching materials. Emphasizes personal responsibility, appropriate attitudes, and human relation skills. Provides opportunities for learning from Christian role models as students work with campus librarians.

AIDE - OFFICE AIDE

GRADE PLACEMENT: 11-12

CREDIT: ½ elective credit (maximum of 1 credit may count toward graduation)

Provides development of skills in arithmetic, grammar, and vocabulary as they relate to clerical office work. Includes an introduction to computing machines, duplication processes, written communications, the use of other office equipment and supplies, and the development of appropriate attitudes and human relations skills. Provides opportunities for learning from Christian role models as students work in campus offices.

CREATIVE WRITING

GRADE PLACEMENT: 9-12

CREDIT: 1/2 elective credit

This course is designed to give students the opportunity to think and write creatively. The course's objective is to encourage students to love writing and to guide them to hone their craft. Students will come to see writing as a tool to share biblical truths with others. This course will be a stepping stone for poets, storytellers, essayists, non-fiction writers, critics, etc. Many options, genres, and styles of writing will be presented with the effort of creating lifelong writers and students of a craft.

ENTREPRENEURSHIP

GRADE PLACEMENT: 9-12

CREDIT: 1/2 elective credit

This course aims to inspire confidence and ignite creativity through the pursuit of entrepreneurship. Students learn the fundamentals of work ethic, grit, financial stewardship, and marketing/customer service as they generate an idea for a business and build a business plan.

HS BOOK CLUB

GRADE PLACEMENT: 9-12

CREDIT: 1/2 elective credit

Provides students the opportunity to become willing, engaged, and strategic readers while encountering a wide variety of books. Students will be placed in small literature circles where they will encounter their books through written and artistic mediums. Book Club is the class where students will learn to personally respond to their readings and make connections in their own lives.

ITALIAN

GRADE PLACEMENT: 9-12

CREDIT: 1/2 elective credit

Beginning Italian focuses on learning pronunciation, building vocabulary, and understanding sentences. The ultimate goal is to be able to ask basic questions and to communicate simple ideas in Italian. To reach this goal, the following is done: use a textbook filled with many linguistic activities, watch cartoons in Italian, listen to songs in Italian, sing hymns in Italian, and use a free online program that emphasizes vocabulary, translation, and some sentence construction (called Duolingo)

Text currently in use: *Italian Made Simple, Second Edition*, Three Rivers Press; *Duolingo* online program.

JOURNALISM - NEWSPAPER

GRADE PLACEMENT: 9-12

CREDIT: 1/2 elective credit

PREREQUISITE: "B" or above in previous English classes

Is an introductory course on the principles and practices of writing for the newspaper. Includes fact-gathering and development of interviewing skills, writing news stories, determining newsworthiness, learning and applying editing skills, learning newspaper style, writing news feature stories, aspects of production of the school newspaper, freedom and responsibility of the press, and how Christian principles and ethics apply to journalism. Emphasizes Christian responsibility for truth-telling, fairness, and compassion. Provides an introduction to desktop publishing. Requires some time outside school hours.

JOURNALISM - YEARBOOK

GRADE PLACEMENT: 9-12

CREDIT: 1/2 elective credit

PREREQUISITE: "B" in previous English classes

Studies and applies the elements and processes necessary to produce the school yearbook. Develops skills in news judgment, fact gathering, photography, photo editing software, headline and caption writing, graphic design and layout, graphic design software, proofreading, editing, and advertising. Emphasizes Christian responsibility for

truth-telling, fairness, and compassion. Offers practice in applying Christian perspective to all aspects of yearbook production, including determination of editorial policy. Requires time outside school hours.

PERSONAL FINANCE

GRADE PLACEMENT: 11-12

CREDIT: ½ elective credit

Recognizing the emphasis that the Bible places on the role of money in the life of a Christian, this course presents the importance and implementation of a financial plan from a Biblical perspective and is designed to empower students to make sound financial decisions for life. Topics covered include: Financial Responsibility and Decision Making, Income and Careers, Planning and Money Management, Credit and Debt, Risk Management and Insurance, and Saving and Investing.

SAT TEST PREPARATION

GRADE PLACEMENT: 10-11

CREDIT: ½ elective credit

This course is designed to cover the math and English concepts applicable to the SAT test. Math, data analysis, statistics, and grammar are reviewed to promote content mastery. We will also address test anxiety and test-taking skills. Students will receive valuable test-taking strategies to help improve their scores. Students will learn the foundations of the SAT test, how to look at problems, and how to break them down, allowing them to find the best solutions. Homework aligned with the lecture and take-home practice exams will be given to reinforce concepts taught in class.

Text currently in use: *SAT Prep 2018*, Kaplan. Students review and study concepts taught in the classroom.

WRITING WORKSHOP

GRADE PLACEMENT: 9-12

CREDIT: ½ elective credit

PREREQUISITE: By teacher recommendation only

To be a good writer, you must imitate those who are great writers. Students will learn approximately fourteen sentence composing tools: four involving words, six focusing on phrases, and another four which emphasize the use of clauses. Students will learn these by creating sentences that imitate sentences by great writers who have used these same tools. They also learn how to multiply these tools as well as mix them by imitating other sentences where this has been done. Students also focus on adding punctuation in the same way that professional writers do.

Text currently in use: *Grammar for High School: A Sentence-Composing Approach*, Heinemann.